

SELECTED READINGS

- 1995** Meskimmon, Marsha and Shearer West, eds. *Visions of the "Neue Frau": Women and the Visual Arts In Weimar Germany*. Aldershot: Scolar, 1995.
- 1996** Hales, Barbara. "Woman as Sexual Criminal: Weimar Constructions of the Criminal Femme Fatale." *Women in German Yearbook* 12 (1996): 101–21.
- 2001** McCormick, Richard W. *Gender and Sexuality in Weimar Modernity: Film, Literature, and "New Objectivity"* Basingstoke: Palgrave, 2001.
- 2001** Ward, Janet. *Weimar Surfaces: Urban Visual Culture in 1920s Germany*. Berkeley: University of California Press, 2001.
- 2014** Smith, Jill Suzanne. *Berlin Coquette Prostitution and the New German Woman, 1890–1933*
- 2014** Schmid, Carol, "The 'New Woman', gender roles and urban modernism in interwar Berlin and Shanghai," *Journal of internat. women's studies*, 2014, Vol.15 (1), 1-16
- 2018** Loberg, Molly. *The Struggle for the Streets of Berlin: Politics, Consumption and Urban Space, 1914–1945*. Cambridge: Cambridge University Press, 2018
- 2018** Jaspers, Kristina, ed. *Kino der Moderne*. Dresden: Sandstein Verlag, 2018.
- 2021** Jung, Jeewon, The Representation of Urban Surface Culture in Asphalt (1929) *The Journal of Popular Film and Television*, 2021-10, Vol.49 (4), p.223-231
- 2022** Lynn, Jennifer, "Contesting and Critiquing the Neue Frau: Modern Women in the Communist Illustrated Press of the Weimar Republic," in *Media History*, 2022-07, Vol.28 (3), p.337-354
- 2023** Nuy, Sandra „Die Neue Frau – Gender Politics in Fernsehserien über die Weimarer Republik,“ *GENDER -Zeitschrift für Geschlecht, Kultur und Gesellschaft*, 2023, 56-70
- 2024** Smith, Jill Suzanne, „Metropolitan Temptations: Volker Kutscher’s *Der nasse Fisch* (2007) Revives Joe May’s *Asphalt* (1929),“ in Smith, *The Afterlives of Weimar Berlin*, 2024, pp.127-157.
- 2004** Baer, Hester and Jill Suzanne Smith, *Babylon Berlin: German Visual Spectacle, and Global Media Culture*. Bloomsbury, 2024.